P	90	(08	91
12	88.0	(68	Z)

Name	*****************
------	-------------------

## Reg. No.....

# FOURTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2016

(CUCBCSS—UG)

Core Course-Mass Communication and Journalism

JOU 4B 05-EDITING FOR NEWSPAPERS

Time: Three Hours

Maximum: 80 Marks

#### Section A

Answer any five questions from the following, each in about 50 words.

- 1. Civic Journalism.
- 2. Media Circus.
- 3. Kicker.
- 4. Freebies.
- 5. Canned copy.
- 6. Cross media ownership.
- 7. Media moguls.
- 8. Fifth Estate.
- 9. Lobby.

 $(5 \times 3 = 15 \text{ marks})$ 

#### Section B

Answer any seven questions from the following, each in about 100 words.

- 10. Explain the ingredients of precision journalism.
- 11. What are the principles to be followed while handling handouts?
- 12. What is an advertorial?
- 13. How is moral propriety brought in editorial content?
- 14. How is a feature distinct from a hard news?
- 15. Comment on middles in mainstream newspapers.
- 16. How are follow-ups integrated into newspapers?
- 17. How is an editorial different from a news story?
- 18. What is copy fitting?

Turn over

- 19. Differentiate teller and teaser headlines.
- 20. What is the role of a stringer in a newspaper?
- 21. Comment on opinion pieces in newspapers.

 $(7 \times 5 = 35 \text{ marks})$ 

### Section C

Answer any two questions from the following, each in about 400 words.

- 22. "The sub-editor is the midwife to a story." Comment.
- 23. "News is sacred; comments are free." Elucidate.
- 24. "Both the form and the substance are equally important in journalism". Explain the significance of creative design in newspaper journalism.
- 25. "Headlines entice the reader and sell the story." Substantiate.

 $(2 \times 15 = 30 \text{ marks})$